

Eric C. Kuschevatzky

Music for Films & Multimedia

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EXPERIENCE

COMPOSER-Teva Films (Argentina), KellyPark Film Village (New Zealand) 2005
Documentary “Amando a Maradona” (Loving Maradona) about the controversy life of the soccer player

CHAIR - EMU (La Plata, Argentina) 2005
Chair and Teacher for Composition for Films & Multimedia at the EMU.

ARRANGER-ORCHESTRATOR (Buenos Aires, Argentina) 2004
Concert at Colon Theatre in Buenos Aires, Argentina, with a live orchestra and chorus of more than a 100 musicians in scene (Attendance 4,500).

CLINICS AND MASTER CLASS with Artists such as: John Williams, Jerry Goldsmith, Alan Menken, Alan Silvestri, Alf Clausen, David Raskin, James Newton Howard, Michael Kamen, Thomas Newman, David Newman, James Horner, Quincy Jones, Howard Shore, Basil Poledouris, Herbie Hancock, Chick Corea, Michael Camilo, Danilo Perez, Randy Brecker, Michael Brecker, Paulino D’acosta, Luis Conte, Vinnie Colaiuta, Steve Gadd, Brandford Marsalis, Eric Mariehental, Paquito D’Rivera, Abraham Laboriel, Marcus Miller, John Pattitucci, Yellow Jackets, Bob Mintzer, Gary Burton, Joe Lovano, among others.

ARRANGER (Boston, MA) 2003
Tribute concert for Steven Tyler & Dianne Reeves Berklee Performance Center Theatre.

ASSISTANT (Los Angeles, CA) 2003
Randy Newman’s assistant in “Seabiscuit” production. Working as a Music-Score programmer providing mock-ups for the production staff.

ARRANGER-PIANO PLAYER (Buenos Aires, Argentina) 2002
Jazz Ensemble (Big Band) doing adaptations based on arrangers such as Nelson Riddle, Don Sebesky, Count Basie, Frank Foster, Sammy Nestico, Gordon Jenkins, Duke Ellington, Claus Ogerman, Neil Hefty, Don Costa, Johnny Mandel, etc...

EDUCATION

BERKLEE COLLEGE OF MUSIC (Boston, MA) Dual Bachelor Diploma in Contemporary Writing & Production, and Film Scoring. - 2002

BIN (Berklee International Network) (Buenos Aires, Argentina) Diploma in Professional Music. - 1999

JAZZ PIANO (Buenos Aires, Argentina) Studied Jazz Piano with Santiago Giacobbe (Astor Piazzola's Musician). - 1993-1997

ORT TECHNICAL SCHOOL (Buenos Aires, Argentina) Technician in Computing Analysis and Programming. - 1987-1992

CLASSICAL PIANO (Buenos Aires, Argentina) Studied Classical Piano with Susana Spadini. - 1984-1999

TIMPANI-DRUMS (Buenos Aires, Argentina) Studied Timpani and Drums with Leon Jacobson (Zildjian endorsed). - 1979-1984

SKILLS

I am able to do whatever is requested of me since I have extensive training in different fields of Music Production such as Arranging, Orchestration, Composition, Recording, and Performance. I'm Bilingual and Bicultural, with the ability to speak and write fluently in both Spanish and English. I have an excellent attitude and I am comfortable working in a structured work schedule.

REFERENCES

-**Technical knowledge in Computing:** **_David Mash** (Vice-President for Information Technology at Berklee & Apple's Master).

-**Piano Performance:** **_Bob Winter** (Piano Teacher at Berklee, Henry Mancini's Orchestra performances with Teddy Wilson, Buddy DeFranco, Mel Torme, Luciano Pavarotti, Eddie Daniels, Stan Getz, Cleo Laine/John Dankworth, Airta Moreira and Former John Williams's Boston Pops Piano Player).

_Ray Santisi (Piano Teacher at Berklee, Boston Pops Piano Player, performances for Capitol, Prestige, Sonnet, Roulette, United Artists and Teacher of student such as Keith Jarret, Dianne Krall, etc...).

-**Arranging & Orchestration:** **_Richard Evans** Large and Small Ensemble Orchestrator & Arranger (Direct Study Teacher in Contemporary Writing & Production at Berklee, Grammy Award®, Clio®, Golden Reel® Winner and Orches-

trator and Arranger of Natalie Cole, Peabo Bryson, Ramsey Lewis, Noel Pointer, Ahmad Jamal, Eddie Harris, Tower of Power, Buddy Rich, Sonny Stitt).

-**Film Scoring: _Randy Newman** Film Scoring Composer & Orchestrator (Songwriter, Composer, Orchestrator, Grammy[®], Emmy[®], Oscar[®] Winner composer of film such as Avalon, Awakenings, Maverick, The Paper, Toy Story, James And The Giant Peach, Michael, Cat's Don't Dance, A Bug's Life, Pleasantville, Toy Story 2, Meet the Parents, Monsters, Inc., Seabiscuit, Meet the Fockers, Cars).

- **_Joe Smith** (Direct Study Teacher in Film Scoring at Berklee. Performances, compositions, orchestrations, and arrangements for numerous television productions, including Star Trek: The Next Generation, Cousteau Society episodes, National Geographic episodes, and ABC Kane).